

Romans 3:10-11 NASB

February 2015 Scripture Memory Song

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F Dm Gm C F Dm

As it is writ - ten As it is writ - ten

Gm C F Dm

There is none _____

right - eous

As it is writ - ten None! Nuh - nuh nuh nuh nuh nuh nuh nuh

Gm C F Dm

There is none _____

who

not e - ven one

nuh nuh nuh nuh nuh nuh nuh nuh Nuh - nuh nuh nuh nuh nuh nuh nuh

8

Gm C F Dm

There is none _____

un - der stands who

nuh nuh nuh nuh Nuh nu nuh nuh Nuh nuh nuh nuh nuh nuh nuh nuh

10

Gm C F Dm

seeks for God Ro - mans three ten e - lev - en

nuh nuh

12

Gm C F

There is none oo oo oo oo oo

three ten e - lev en none

nuh nuh nuh nuh nuh nuh nuh nuh none

Close to "n" immediately

14

The musical score consists of three staves. The top staff uses a treble clef, while the middle and bottom staves use bass clefs. The key signature is one flat (B-flat major). The music is written in a 4/4 time signature. Measures 14 and 15 feature a melodic line in the treble staff and a bass line in the bass staves, with a slur over the first two notes of each. Measures 16 and 17 continue the melodic line in the treble staff and the bass line in the bass staves. Measure 18 concludes the phrase with a final note in the treble staff and a final note in the bass staves. The piece ends with a double bar line.