

Luke 13:3

Score

April 2012 Scripture Song

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Cm6

A^b7

Musical score for the first system. It features three staves: a Bass Guitar staff at the bottom, and two vocal staves (labeled 1 and 2) above it. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The Bass Guitar part begins with a melodic line starting on a whole rest, followed by quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The vocal staves 1 and 2 contain whole rests for the first four measures.

Musical score for the second system, starting at measure 5. It includes lyrics and a Bass line. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: "I tell you no, but un-less you re-pent you will all like-wise". The word "No!" is written below the vocal staff in the second measure. The word "A^b7" is written below the vocal staff in the third measure. The Bass line continues with quarter notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1. Above the Bass line, there are notes for the vocal parts: a whole note G2 in measure 5, quarter notes G2, F2, E2, D2 in measure 6, quarter notes C2, B1, A1, G1 in measure 7, and a triplet of quarter notes G1, F1, E1 in measure 8. Chord markings Gm7, Cm6, and A^b7 are placed above the Bass line in measures 5, 6, and 8 respectively.

2
9

G Cm6 Luke 13:3 Ab7

per-ish ___ I tell you no, but un-less you re-pent ___ you will all like-wise

G No!

Bass

13

G Fm7 Gm7 3

per-ish ___ Luke thir-teen ___ thir-teen ___

three ___ three ___

Bass

13

16

Fm7 G

Luke thir - teen three I tell you no but un -

Luke thir - teen three I tell you no but un -

16

Bass

19

G7 G7 (b13) Cm6

less you re-pent you will all like-wise per - ish but un-

less you re-pent you will all like-wise per - ish No!

but un-

19

Bass

4
23

A^b Luke 13:3

C^m

less you re-pent ___ but un - less you re-pent ___ but un-

No! No!

less you re-pent ___ but un - less you re-pent ___ but un-

Bass

27

A^b7

G

less you re - pent ___ you will all like - wise per - ish ___ Luke

less you re - pent ___ you will all like - wise per - ish ___

Bass

30

F m7 G m7 F m7/A^b A^o

thir-teen _____ thir-teen _____ Luke thir - teen _____ three _____

three _____ three _____ Luke thir - teen _____ three _____

30

Bass

33

G G7 G7(b13)

I tell you no but un less you re-pent you will all like-wise per - ish

I tell you no but un less you re-pent you will all like-wise per - ish

33

Bass

6
37

Luke 13:3

E^b+/C

The first system of music consists of three staves. The top staff is a bass clef with a treble clef sign above it, containing a single note with a fermata. The middle staff is a treble clef containing a chord with a fermata. The bottom staff is a treble clef containing a single note with a fermata. The system is divided into two measures by a vertical bar line.

Bass

The second system is a single bass clef staff labeled "Bass" on the left. It contains a sequence of notes: a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter note, a quarter rest, and a dotted quarter note. The system is divided into two measures by a vertical bar line.