

# Hebrews 4:16 NASB

(remixed from Hebrews 4:14-16 NASB)

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The musical score is written in 4/4 time. The first system consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "There fore let us draw near". Above the first two staves, the chords C, Fm, C, and Fm are indicated. The second system begins at measure 5 and continues for four measures. The lyrics are: "There - fore let us draw near, with con - fid-ence". Above the first staff, the chords C, G/B, Am, G, F, G/B, Am, and G are indicated. The piano accompaniment in the second system consists of a single bass line with rests.

2  
9

# Hebrews 4:16 NASB

Am7 Am7/G F2 C/G G#dim Am7 Am/F# C/G G

There - fore let us draw near, with con - fid-ence to the throne of grace

13

C G/B F 7/A G C G E7/B

There - fore let us draw near, with con - fid-ence There - fore let us draw near, with con - fid-ence

There - fore let us draw near, with con - fid-ence

Hebrews 4:16 NASB

17 Am C/G Dm/F C/G E/G#m AmAm/F# C/G Gsus G

There - fore let us draw near, with con - fid - ence to the throne of grace

There - fore let us draw near, with con - fid - ence to the throne of grace

There - fore let us draw near, with con fid ence to the throne of grace

21 F G Am F G

and find grace to help

Know-ing we may re - ceive mer - cy

Know-ing we may re - ceive mer - cy

Know-ing we may re - ceive mer - cy

Am

F

G

Bdim/G#

Am

Am/G

and find grace to help re-ceive mer-cy and find grace to help  
 cy Know-ing we may re-ceive mer-cy and find grace to help  
 cy Know-ing we may re-ceive mer-cy and find grace to help

F

Fm

C

F

C2

in time of need in time of need in time of need  
 in time of need in time of need in time of need  
 in time of need He-brews four six teen