

Ephesians 5:15-16

Score

Titus 2 in 6 Steward of TIME

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a vocal line and a piano accompaniment line. The score is divided into four systems, each with a measure number (4, 7, 10) at the beginning of the vocal line. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment provides harmonic support with chords and melodic lines.

Chord symbols: Cm, A^bM7, Fm7, G, Cm, Cm/G, Fm, G^{sus}, G, Cm, Cm/G, Cm.

Lyrics:
Therefore be care-ful how you walk walk, ___ not ___ as
un - wise men, but as wise mak-ing the most of your time
But as wise ___ most of your time
Therefore be care-ful how you walk walk, ___ not ___ as un - wise men, but as

13 Fm G

wise mak-ing the most of your time Be cause the

13

But as wise ___ most of your time

16 Fm7 Bb7 EbM7 Fm7 G7/B Cm FmBb7

days are e - vil ___ the days are e - vil ___ the days are e -

16

days are e - vil ___ days are e - vil ___ days are e -

21 EbM7 Csus/D G

- vil ___ E - phe-sians five fif-teen six-teen E -

21

- vil ___ E - phe-sians five fif-teen six-teen

24 Csus/D G Cm

phe-sians five fif-teen six-teen There-fore be care-ful how you walk.

24

There-fore be care-ful how you walk.

27

27