

1 Timothy 2:5-6

Score

September 2012 Scripture Memory Verse **Angela Krempf**
Scott Sanders, Greg Krempf

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each. The first system (measures 1-4) shows a vocal line starting with a whole rest in measure 1, followed by a half note 'For' in measure 4. The second system (measures 5-8) contains the lyrics: 'there is one God and one Me-di-a-tor al-so be-tween God and men'. The third system (measures 9-12) contains the lyrics: 'the there is one God and one Me-di-a-tor al-so be-tween God and men the'. The fourth system (measures 13-16) contains the lyrics: 'man, Christ Je-sus Who gave Him-self as a ran-som for all'. Chord symbols are placed above the vocal line in each system.

1 Dm Gm Am Dm For

5 Dm Gm Am Dm there is one God and one Me-di-a-tor al-so be-tween God and men For

9 Am Dm the there is one God and one Me-di-a-tor al-so be-tween God and men the

13 Gm Dm Eb Bb/D Eb D man, Christ Je-sus Who gave Him-self as a ran-som for all man Christ Je-sus Who gave Him-self as a ran-som for all

18

Gm D Gm D Gm A7 D Gm A

the test-im - o - ny giv-en at the prop - er time. For prop - er time

The

22

Gm D Gm D Gm A D Gm D Gm D Gm A

test-im - o - ny giv-en at the prop - er time the test-im - o - ny giv-en at the prop - er time

26

Bb A Bb A Bb A Dm Dm

First Tim-o-thy two five six For there is one God

First Tim-o-thy two five six For there is one

31

Am Dm

For

God