

# 1 Peter 3:3-5a

Theme Verse - Titus 2 in 6

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$\text{♩} = 60$

C F F/A G

1 Your a - dorn-ment must not be mere - ly ex - ter - nal

4 C F F/A G C F

4 mere-ly ex-ter - nal the braid-ing of hair and wear-ing gold jewel - ry or

F/A G F G Am

7 put-ting on dress-es but let it be the hid-den per-son of the heart

F G C

10 **Fine**

10 let it be the hid-den per-son of the heart with the im -

B $\flat$  F/A C Em Am

13 per - ish - a - ble qual-i-ty of a gent-tle and qui - et spir - it which is

F C F C F G F C

17 pre - cious in the sight of God With the im - sight of God pre-cious in the

B $\flat$  g Dm B $\flat$  C F G

21 sight of God for in this way in for-mer times the ho - ly wom-en

C D C/E F G C

26 al - so who hoped in God used to a - dorn them selves First Pe-ter three three five a

2

1 Peter 3:3-5(6)

32 F C F G **D.S. al Fine**



A musical staff with a treble clef. The staff is divided into three measures by vertical bar lines. Above the staff, the letters 'F', 'C', 'F', 'G', and 'D.S. al Fine' are positioned. The 'F' is above the first measure, 'C' above the second, 'F' above the third, 'G' above the fourth measure, and 'D.S. al Fine' above the fifth measure. Each of the first three measures contains a single horizontal bar on the middle line of the staff. The staff ends with a double bar line.